

AAO Virtual Exhibition / Highridge Family Center

Due to the nature of this program names have been omitted so the Museum may respect the anonymity of each student.



Age 13

Collagraph print on paper

Norton Museum of Art Inspiration: the work of the artist Belkis Ayón in the special exhibition *The Body Says, I am a Fiesta: The Figure in Latin American Art*

Teaching Artist: Jill Lavetsky

My students visited the Norton and saw the exhibition, *The Body Says, I am a Fiesta: The Figure in Latin American Art*, which included the work of Cuban printmaker Belkis Ayón. We discussed the content of her work and the printmaking process she used, called collagraphy. Students made a simplified hand-printed version of a collagraph, using pieces of foam, bubble wrap, corrugated cardboard, and other textured surfaces.